Press Release

(insert date of release)

(Insert Headline)

Rootsadelic Greasy Dashiki at (insert venue name) for good times on (insert date).

Self-described hippie-hipsters Greasy Dashiki make their debut at (insert venue name) on (insert date). Cleverly piecing together elements of soul, reggae, blues, and pop and to produce a singular, groove-oriented and catchy sound, it's not the same old thing with Greasy Dashiki. Rejecting all form and formula, Greasy Dashiki is the result of a 30-year musical relationship between David Rasner and John Lacy; who finally found a way to sum up their incredibly eclectic musical tastes and strange, Dadaist sense of humor. Fronting a veteran rhythm section, Lacy and Rasner trade lead vocals and cover a host of stringed instruments: acoustic guitar, Weissenborn guitar, bouzouki, mandolin, uke, lap steel, and bottleneck guitar. Culling from a vast catalog of disparate influences, Lacy and Rasner produce originals that combine roots musical structures with heavy Jamaican, New Orleans, Funk, World, and Boogie grooves provided by Central Valley drummer-in-demand David Sylvestre on the drums and Bay Area multi-instrumentalist Tom Hardin on Bass. It's a good time-dancing-psychedelic-rootsadelic affair not to be missed.

The two Central California multi-instrumentalists first met in college and were immediately drawn to each other's affinity for roots and underground music. The bedrock of what would eventually be Greasy Dashiki was formed in 1987 when Lacy introduced Rasner to David Lindley's *El Rayo X* and Rasner introduced Lacy to Ry Cooder's *Borderline*. The Cooder and Lindley records greatly influenced the two musicians and would be a common language between them. Years later, the two musicians were reacquainted, realized how well they worked together, began writing songs, and Greasy Dashiki was born. In 2021, the Greasy Dashiki full band lineup was complete with the addition of Sylvestre and Hardin who fit perfectly with Greasy Dashiki's philosophy of soul and feel above all else.

So for something different, something fun, something danceable, see you at (insert venue name) on (insert date) @ (insert time). (insert ticket price).

www.greasydashiki.com

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